

**CLU22343 Greek Drama with Project  
(SF)**

<b>Module Code</b>	CLU22343
<b>Module Name</b>	Greek Drama with Project
<b>ECTS Weighting</b>	10 ECTS
<b>Semester taught</b>	Semester 1
<b>Module Coordinator/s</b>	Dr Martine Cuypers
<b><u>Module Learning Outcomes with embedded Graduate Attributes</u></b>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Analyse the language and style of the tragedy studied in Greek  LO2. Translate and analyse the language of unseen Greek passages of similar difficulty as the tragedy studied in Greek  LO3. Critically discuss the content, structure and major themes of the plays studied in translation  LO4. Situate all studied plays in their historical and performance contexts and comment on the relevance of these contexts for their interpretation  LO5. Conduct independent research on a text/topic of their own choice</p>
<b>Module Content</b>	<p>This module provides an introduction to Classical Athenian drama. You will study a play by Euripides or Sophocles in Greek and other plays and relevant texts in translation. Module topics include the divine, fate and responsibility; the origins of drama; Aristotle's analysis of tragedy in the <i>Poetics</i>; performance aspects; the function of drama in the context of religious festivals and the democratic city-state; drama as source of historical and cultural information.</p> <p>The 10-ECTS version of this module includes a substantial element of independent research on a text/topic to be agreed with the module coordinator.</p>
<b>Teaching and Learning Methods</b>	This module is taught through 22 small-group seminars, supported by online learning (Blackboard). Attendance and preparation are compulsory.

<b>Assessment Details</b>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Language-based assignment	1, 2	25%	W11
	2.	Critical assignment	3, 4	25%	Assessment period
	3.	Project assignment	1-5	50%	W13
<b>Reassessment Requirements</b>	Same as original assessment (100% coursework). Only failed components are reassessed.				
<b>Contact Hours and Indicative Student Workload</b>	Contact hours: 27 (22 reading classes and 5 hours project guidance)				
	Independent Study (preparation for course and review of materials): 98				
	Independent Study (preparation for assessment, incl. completion of assessment): 125				
<b>Recommended Reading List</b>	<p>Easterling P.E. (ed.). <i>The Cambridge Companion to Greek Tragedy</i> (1997)</p> <p>Gregory, J. (ed.), <i>A Companion to Greek Tragedy</i> (2005)</p> <p>Roisman, Hanna M. (ed.). <i>The encyclopedia of Greek tragedy</i>, 3 vols. (2013)</p> <p>Scodel, R., <i>An Introduction to Greek Tragedy</i> (2010)</p> <p>Sommerstein, A., <i>Greek Drama and Dramatists</i> (2002)</p> <p>Storey, I. and Allan, A., <i>A Guide to Ancient Greek Drama</i> (2014)</p>				
<b>Module Pre-requisite</b>	Elementary Greek II or equivalent (one full year of studying ancient Greek)				
<b>Module Co-requisite</b>	N/A				
<b>Module Website</b>	<a href="https://www.tcd.ie/classics/undergraduate/greekdrama.php">https://www.tcd.ie/classics/undergraduate/greekdrama.php</a>				
<b>Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.</b>	N/A				